

Chimneyville Weavers and Spinners Guild

November 2022

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Message from the President: Giving Thanks

From Nancy Hester, President

Dear Chimneyville Weavers and Spinners Guild Members,

What are you thankful for this year? I am most thankful for family and friends with whom I can share my love of fiber crafts. It is difficult to believe that it is already November, and the winter holidays are right around the corner.

I am also very thankful for the lovely fall weather which makes spinning outside much more pleasant. I have been happily spinning away in anticipation of the holidays and upcoming fiber events.

Our October program on Dorset buttons by Sarah Langston was very informative. I enjoyed looking at Sarah's lovely work and creating my own Dorset buttons.

For November, Debbie Stringer is providing a program on "Wee Weaving to Wear", and I hope that many of you will be able to attend her program. We plan to serve refreshments after the meeting, so I invite you all to stay and visit with us.



Logo image adapted from image graciously provided by Marcy Petrini at <https://www.marcypetrini.com/>

CWSG Program: Wee Weaving to Wear

Submitted by Debra Sue Pate

November 19th: Wee Weaving to Wear presented by Debbie Stringer

In this hands-on program, members will make a wearable pin featuring a mini weft-faced fabric needle-woven on a small piece of mat board. Debbie will supply most materials, but participants should bring

- colorful yarn or embroidery floss for weft (avoid heavily textured yarns for this tiny warp; thrums work well);
- a small tapestry needle sized to your yarn; and
- scissors.

Optional: If you'd like to embellish your weaving with a tiny tassel of beads bring beads and beading thread or wire. Debbie will have waxed linen to share and scraps of fabric for you to use as a background (see photos), and you may also bring your own.

If you have questions, please contact Debbie at dhstringer@gmail.com



The gold-colored pin above is about 1 ¾ inches square. I glued a scrap of commercial batik fabric to the mat board before making the warp. The weft yarn is hand dyed and hand spun, with a metallic accent.



The pin on the left is 1 ¾ inches wide, 2 ¼ inches tall. The background is a scrap of commercial fabric; the weft is hand dyed. The warp in both pins is carpet warp.

CWSG Program Schedule

September 17, 2022

Member Show and Tell

October 15, 2022

Dorset Buttons

Presented by Sarah Langston

November 19, 2022

Wee Weaving to Wear

Presented by Debbie Stringer

December 17, 2022

Christmas Party

Dorset Button Kits

We have a few Dorset button kits left from the October program. If you would like to purchase one, please contact Nancy Hester. They are \$15 and contain everything you need to complete several Dorset buttons, including detailed instructions.

New Members Drive

Please continue to reach out to those interested in weaving and spinning – invite them to one of our meetings or events!

If you would like to help with a new members drive or event, please contact Nancy Hester.

Meet the Members: Spotlight on Gio Chinchar

Roc Day 2023: Registration Now Open!

The Gulf Coast Roc Day website has been updated with information regarding the 2023 event scheduled for Saturday, January 14, 2023 in Plaquemine, Louisiana hosted by The River Road Fiber Guild. Registration deadline is December 16th so don't delay!

Check out the details and register:
<https://www.gulfcoastrocday.com/>

HGA Textiles and Tea

Each Tuesday at 4 pm (EST), HGA hosts a conversation with some of the most respected fiber artists in the field today. They are broadcast via Zoom and free to view and open to all. Full schedule at weavespindye.org

November 1, 2022: Tabitha Arnold, sponsored by South Coast Weavers and Spinners Guild in honor of the life of Eva McCracken

November 8, 2022: Donna Foley Brush, sponsored by Southwest Women's Fiber Art Collective

November 15, 2022: Annie MacHale, sponsored by Las Tejedoras Fiber Arts Guild

November 22, 2022: Samantha Bittman, sponsored by Myrna Lindstrom

November 29, 2022: Sheila Hicks, sponsored by Weavers Guild of St. Louis in memory of Dorothy Haddock

I was born/raised:

The fourth of six children, I was born and raised in Elmira, NY. Other people who you might know from Elmira include: Eileen Marie Collins, the first woman to pilot the Space Shuttle and the first to command a Space Shuttle mission; Hal Roach Sr., an American film and television producer and director, who founded Hal Roach Studios; Brian

Williams, retired news anchor for NBC; Tommy Hilfiger, fashion designer; and Ernie Davis, the first African American to win the Heisman Trophy. Mark Twain spent many summers in Elmira, the hometown of his wife. He and his family are buried in Elmira.

Family

I have been married to my husband, Greg, for 48 years and we have two children, Edmund and Jeffrey. Edmund and Portia live nearby in Madison and Jeff, Emmanuelle and grandson, Baptiste live near Charlotte, NC.



Work:

After college I taught biology in high school and at community colleges. I soon realized that I preferred college teaching and pursued a graduate degree at Indiana University, Bloomington. While at IU, I met and married Greg. After obtaining our degrees we moved to Memphis, TN where he had a post-doctoral appointment at St. Jude Children's Hospital.



Caption for towels: A dear friend gifted me with Caterpillar Cotton by Ashford and I made a variety of towels. From the top left and proceeding clockwise the colors are: Paua, Inferno, Ocean, White, Cookies and Cream, Berries, Citrus metallic accent.

During this time, our children were born. While Greg had a full-time position, I worked part time, teaching at Shelby State Community College in Memphis. In 1984, we moved to Jackson, MS where Greg took a faculty appointment at the University of Mississippi Medical Center. In 1985 I received a faculty appointment at Tougaloo College and taught there until retirement in 2009. We have lived in Jackson for 38 years.

How I became interested in weaving/spinning/fiber art

In 2005 I started to think about retirement. At this time my eldest son, Edmund, lived with us and was working at the dog trot cabin on the Natchez Trace that housed the Craftsmen's Guild sales shop. He brought home a flyer about Marcy's weaving class and said I needed something to do when I retire. I put it aside. That same year, I attended Chimneyville and saw a beautiful ruana priced at \$300. Well, I put two and two together and decided to take the weaving class and make my own ruana. It would be cheaper. I signed up for a weaving class in January of 2006 and continued classes through 2009. I knew absolutely nothing about weaving and none of the terminology. I was willing to try everything and was not afraid of making mistakes and there were many. From my first sash I learned that yellow goes a long way and you do not want to beat too hard! I planned my ruana in 2009 and finally made it in 2015; at a cost well over a \$1000!

How I became interested in CWSG; How long I've been a member

Once I started weaving classes, I was encouraged to join CWSG which I did, probably in 2007.

Other art or craft interests/experiences/ambitions

I enjoy knitting and crocheting, having learned both as a youngster, primarily from my mother. Now I mainly knit baby blankets and socks. I am willing to try any fiber project at least once to see if I like it or not. I have quilted, cross stitched, done crewel, Oxford punched, and hooked rugs, and others. But of all, weaving towels gives me the most pleasure.

Other hobbies/pastimes

I enjoy reading, mainly historical fiction, biographies, and mysteries; attending symphonies, operas, plays, and traveling. My bucket list includes a visit to all the National Parks. Unfortunately, COVID got in the way of my progress. To date, I have visited 35 of the current 63. I also do volunteer work on a regular basis at local nonprofits.

CWSG Study Groups

Submitted by Marcy Petrini

I was the one who originally suggested study groups in the survey that Debra Sue sent out. We are so diversified now that not any one thing is of interest to everyone. I didn't have a chance to elaborate at the last meeting because of the pending program.



Thank You Note

Many heartfelt thanks to the guild for my beautiful pin designed by local artist Barbara Parks to commemorate my time as guild president. It is lovely and I shall wear it with pride. Thanks also for the generous gift certificate to Halcyon yarns and the stunning card that accompanied it. What a joy it is to serve in this guild! Many thanks.

Beth Palmer (President 2019-2021)

Southern Needle News

1. Stitchin group has restarted on Thursday afternoons from 4:30-7:00pm
2. A fall yarn trunk show will happen on Saturday November 12 from 10am-4pm. The indie dyer from Holly Dyeworks will be bringing yarns to the shop showcasing her groupings using classical themes such as Charles Dickens and Ann of Avonlea. Mini skein bundles, themed yarns and mystery bundles as well as her new Eden Cowl pattern will be showcased during this trunk show. Holly lives in Pascagoula with her pastor husband and 3 young children. This is the second time we have invited Holly to come spend a fun day with us at the shop. She has a great Facebook page and web site. www.hollydyeworks.com



Chimneyville Arts Festival

The 46th annual Chimneyville Arts Festival is December 1-3, 2022 at the Bill Waller Mississippi Craft Center.

The CWSG Co-op will have a booth with lots of lovely weaving and spinning items for sale.

December 1st - Preview Party includes live music, food, and drinks from 6:00 PM to 9:00 PM

December 2nd-3rd – Festival Days from 10:00 AM to 4:00 PM each day

By study groups I meant in the traditional way that they are organized in the fiber community. We had one on color in the not-so-distant-past organized by Kathy Perito which was really nice. Study groups are different than a group of people getting together to do handwork. We have had many of those as well. Work gets done, there is some helping of one another, but it is very social and fun (I remember a spin-in one year that went from the usual dinner time till 1 in the morning!).

In study groups, interested people get together and choose a topic; participants do research, weave samples or pieces and report to the group what they learned at the next meeting. Everyone learns from their doing but also from what the others can teach the group. Commitment is important: the group is as successful as the amount of information everyone can contribute.

Nancy suggested a study group coordinator, but that may not be necessary. Interested people can announce at the meeting or in the newsletter that they are interested in a particular topic or area and see if there are any other people interested. The group can meet and decide the details.

Having said that, I am interested in a variety of weaving structures. If anyone is interested, you can let me know and we will take it from there.

Member Show and Tell

Submitted by Various Members



1. Marcy Petrini - scarf inspired by an amaryllis, I wrote about in the October blog. 20/2 silk warp and weft on 4-shafts.
2. Nancy Hester – my recent spins, a sparkly yarn and an art yarn.

October 15, 2022 Meeting Minutes

Submitted by Jeanne Marie Peet

The Monthly Guild Meeting of the CWSG was called to order by President Nancy Hester on Saturday, October 15, 2022, at 10 a.m. at the Madison Public Library. A quorum was determined with 10 members present. Marcy Petrini moved that the agenda be accepted, and Debbie Stringer seconded the motion. The agenda was approved by voice vote. The minutes of the September 2022 meeting, as printed in the CWSG September 2022 newsletter, were presented for approval. Marcy Petrini moved to accept the minutes as printed and Debbie Stringer seconded. The minutes were approved by voice vote.

A report from the Sheep to Shawl committee was presented by Marcy Petrini. The Mississippi Agriculture and Forestry Museum will host our event. Early April promises to be the best date for exhibiting and shearing the sheep, but an exact date is yet to be determined.

The storage of library materials and historical records remaining at the William Waller Craft Center continues to be a work in progress. Library holdings of books directly related to spinning and weaving are temporarily located at the home of Janet Lee. Weaving and spinning related magazines that are duplications, as well as video tapes, were available at the meeting to members who would like to have them. Small donations for these were welcomed but not required. Marcy Petrini and Jeanne Marie Peet will continue to work on assessing and scanning official guild records. Upon completion, the digitized records will be saved on external hard drives.

Marcy Petrini made suggestions for members interested in formal study groups. Other options for interest groups to meet and weave or spin were also mentioned.

An invitation to members for Roc Day 2023, to be hosted by the Plaquemine Guild on January 7 or January 14, was extended to members. The exact date will be announced later by the Plaquemine Guild. Marcy Petrini moved that the CWSG also hold an "internal" Roc Day on our regular January meeting date at the Madison Library. Beth Palmer seconded. The motion carried.

Plans for the Christmas party will be discussed at the November meeting. The meeting was adjourned upon a motion by Jeanne Marie Peet.

After the meeting, a program on Dorset Buttons was presented by Chimneyville Craftsman Sarah Langston.

354 Marachino Drive, Clinton, MS 39056 · cvillewsg.com

About Chimneyville

Weavers & Spinners Guild

CWSG brings together people who enjoy and want to learn more about weaving and spinning. Our guild is based in the Jackson, Mississippi, area.

Officers

Each officer serves a two-year term on the CWSG board.

President: Nancy Hester

Vice President: Debra Sue Pate

Secretary: Jeanne Marie Peet

Treasurer: Heather Mitchell

Librarian/Historian: Janet Lee

Past President: Beth Palmer

Membership

Membership is open to anyone with like interests. The annual membership fee is \$25. A membership form is available at <http://cvillewsg.com/> and click on "membership." CWSG members may also join the CWSG Co-op, which is a member of the Craftsmen's Guild of Mississippi and provides opportunities to sell original handwoven and handspun work through CGM's shows and gallery.

Meetings/Events

CWSG normally meets on the third Saturday of the month, September through May. Meetings include a business session, program, and show-and-tell. We begin at 10 a.m. at the Madison City Library in Madison, Miss., unless otherwise noted. We also conduct public outreach activities such as weaving and spinning demonstrations at the Chimneyville Arts Festival and a springtime demonstration day known as Sheep to Shawl.

Newsletter

Please email newsletter content submissions to newsletter editor Janet Lee (jlemasters100@yahoo.com) by the first day of the month of publication. If you are sending a photo, please include caption information.

Roc Day 2023

Hosted by The River Road Fiber Guild

Location: KC Hall
58715 Price Street
Plaquemine, LA 70764

Events: **Saturday, January 14, 2023, 10 AM to 4 PM (doors open 7:30 AM)**

Registration 9 AM
Coffee and Snacks 9 AM to 11 AM
Lunch, Goodie Bags, Door Prizes and Surprises

Lodgings: Best Western Inn **23235 Hwy 1** 225-385-4388
America's Best Value Inn **23165 Hwy 1** 866-308-0942

For More Information: Charlene Bishop 225-766-4111 charlenebishop38@gmail.com

cut and send with fee

Registration Deadline: December 16, 2022

Name: _____

Address: _____

Home # _____ Cell # _____

Guild _____

Vendor YES _____ NO _____ Product _____

Fee \$30.00 **per person**, including vendors

No additional fee for vendor's tables, but vendor's door prizes gratefully accepted

Pay: River Road Fiber Guild
c/o Margaret Ganier
P.O. Box 279
Belle Rose, LA 70341

Note: Each guild may have one vendor table to benefit guild.

Guild's vendor table: YES _____ NO _____. Name of Guild Representative: _____

Celebrate Mississippi's fiber arts heritage as a member of the *Chimneyville Weavers & Spinners Guild*

Chimneyville Weavers & Spinners Guild was formed in the early 1980s by a group of handweavers who wanted to preserve and expand their craft in Mississippi. Several guild members also belong to the Craftsmen's Guild of Mississippi, although the scope of the Weavers & Spinners Guild is broader.

Chimneyville Weavers & Spinners Guild is a member of the Handweavers Guild of America (HGA), the international organization of weavers, spinners, dyers and basketmakers.

The purpose of Chimneyville Weavers & Spinners Guild is to foster weaving and spinning, to provide an environment of growth and sharing for its members, and to raise the public level of awareness of these crafts.



We welcome interested fiber artists of all skill levels!

For more information, check out our website: www.cvillewsg.com
or find us on Facebook: www.facebook.com/Chimneyville-Weavers-Spinners-Guild-150860995035473/

Benefits of Membership Include:

- Public fiber art demonstrations
- Special Interest and/or Study Groups
- Monthly meetings with programs
- Monthly newsletters
- Access to Guild Library
- Periodic workshops and hands-on activities

Meetings

Guild meetings are usually held the third Saturday morning of the month, September through May, at the Madison Public Library at 994 Madison Avenue in Madison, Mississippi. Meetings consist of a business meeting and a program or mini-workshop. Members are encouraged to bring and show recent fiber work.

Membership

We encourage you to join our group as a member. Dues are \$25 per year for an individual or a family. Use the convenient form at right to join. We hope to see you at our next meeting!

Chimneyville Weavers & Spinners Guild Application for Membership

Name: _____

Address: _____

City, State, Zip: _____

Cell phone: _____

E-mail: _____

Birthday: _____

Membership Dues:

\$25 for a one-year membership

Make check payable to:

Chimneyville Weavers & Spinners Guild

Mail payment and application to:

Heather Mitchell, CWSG Treasurer
354 Marachino Drive
Clinton, MS 39056

or bring to our next meeting

CWSG Website:

www.cvillewsg.com